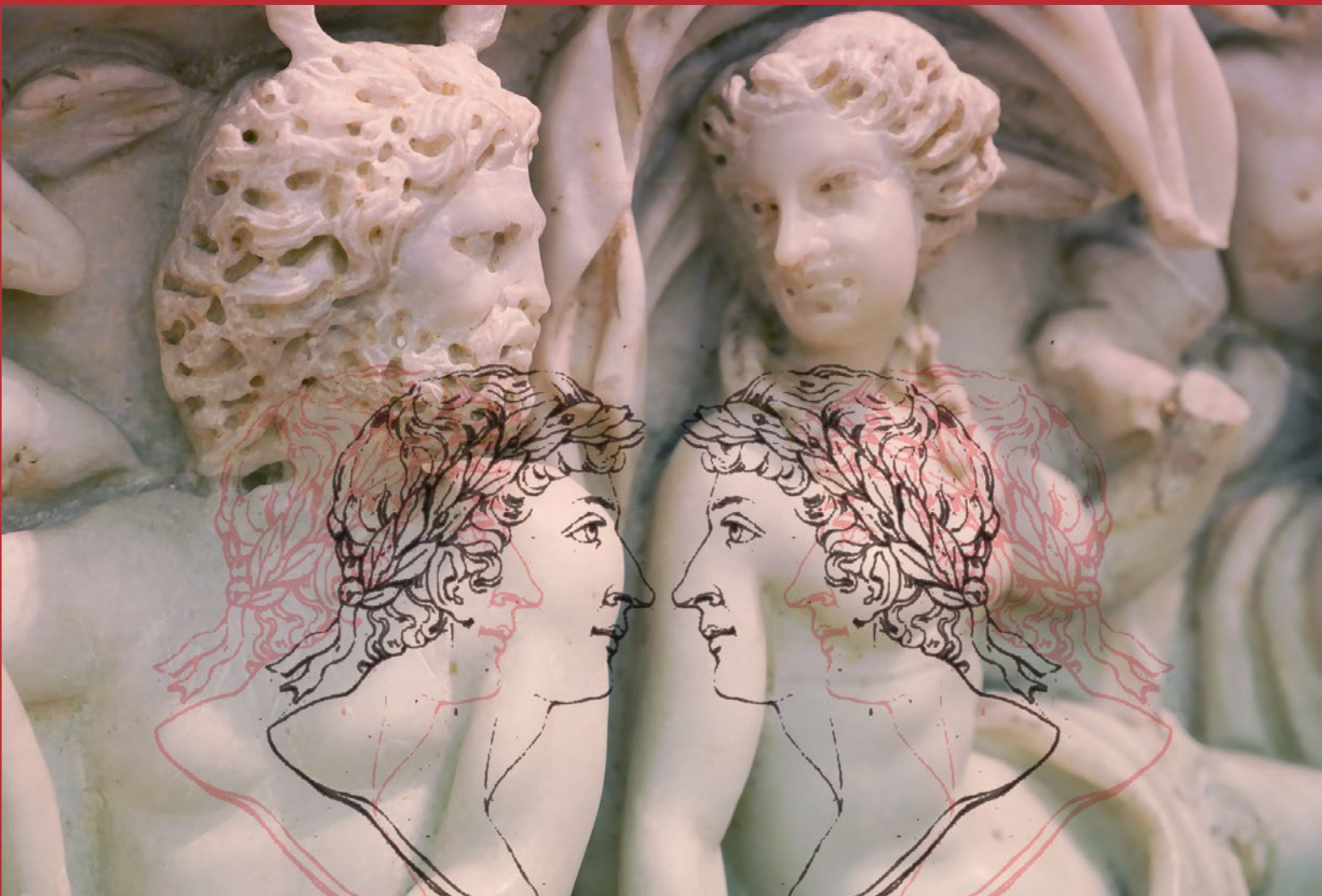
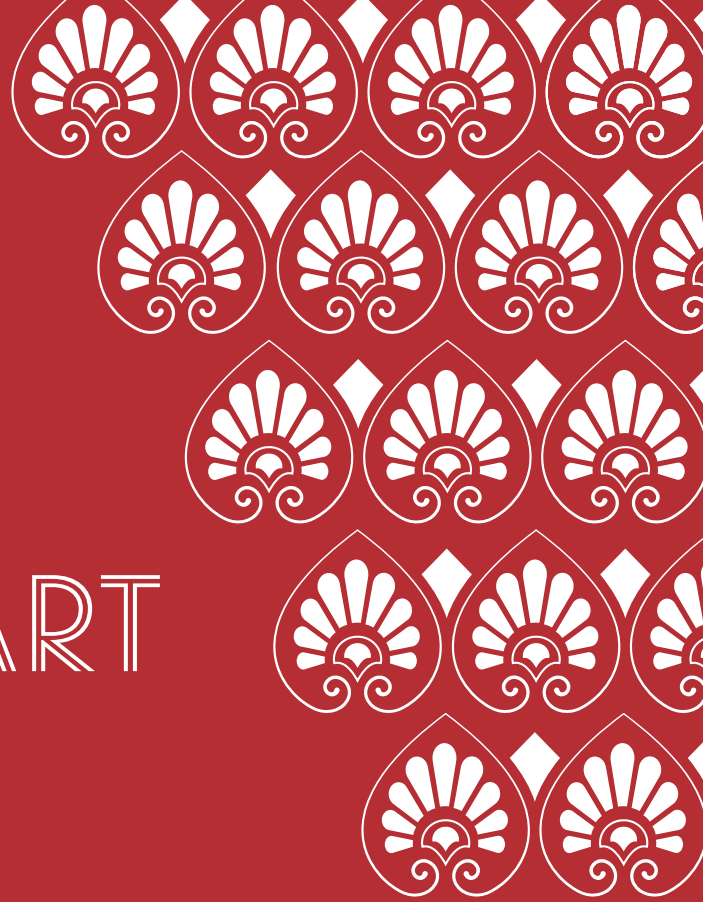




CLASSROOM ACTIVITY

OVID & THE ART OF LOVE

Teacher Handout





FOREWORD

AN ANCIENT DATING MANUAL

This guide is for teachers who want to give their students a fresh glimpse into daily life in Ancient Rome, while still staying immersed in the canonical authors whose fame has endured through millennia. For students who have been to Rome, this lesson will allow them to see the city's iconic structures as more than uni-functional, and as a dynamic part of the city's social fabric. For students who are less familiar with the city, this lesson serves as a unique portal to the Augustan period, and will ignite curiosity about the topic. The lesson is best suited for classes that already have a basic knowledge of Ancient Rome and are ready to delve into primary sources.

LESSON OVERVIEW

1. Hand out the worksheet and have students work their way through it.
2. Print out the "Quotes for Quote Analysis," cut into strips before class.
3. When the students have answered the questions in the square, have each group delegate one person to read the quote and another to describe what their group wrote down or felt about the quote.
4. When all groups have shared, feel free to hold a classwide discussion about the quotes. A good guiding question would be: ***What impressions do we get of Roman society from our lesson about The Art of Love so far?***

ABOUT THE AUTHOR

Shirley is an educator, presenter, and polyglot who has taught Latin for the past seven years. She graduated with a BA in English from Boston College in 2010 and received a Masters in Latin at the University of Massachusetts, Boston in 2018. Her lesson plans have been produced by the National Humanities Center, where she serves a proud member of the Teacher Advisory Board. She has presented on pedagogical topics both in the United States and abroad, most recently at the Pontificia Università della Santa Croce in Rome. An active Latin speaker, Shirley is committed to creating new dynamic ways to bring the language to life, using the most convincing data about language acquisition and her enthusiasm for all things Roman.

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CONTACT US

General Information

For group leaders or schools:

800-888-ACIS / info@acis.com

QUOTES FOR QUOTES ANALYSIS

1. *Intret amicitiae nomine tectus amor. — I. 720*

Let love enter, cloaked in friendship's name.**

2. *Pallia si terra nimium demissa iacebunt, collige. — I.153-155*

If the dropped shawl lies on the ground, gather it.

3. *Et neglecta decet multas coma...ars casum simulat. — III. 153-155*

And "messy hair" looks good. Art imitates an accident.

**4. *Et profugum Aenean, altae primordia Romae,
quo nullum Latium clarius extat opus. — III. 337-338***

Read *The Aeneid*, whose hero fled from Troy
and from whose settlement towering Rome has sprung,
the noblest poem in our Latin tongue.

**5. *Postque brevem rescribere moram:
mora semper amantes incitat. — III. 473-474***

Respond after a little delay;
delaying always keeps lovers interested.**

**6. *Arguet, arguito; quicquid probat illa, probato;
quod dicet, dicas; quod negat illa, neges. — II. 198-199***

Criticize when she's critical, enthuse when she enthuses,
echo her view, whatever line she chooses.

**7. *Munditie placeant, fuscentur corpora Campo:
sit bene conveniens et sine labe toga. — I. 513-514***

If you want to please, be neat and clean; when it's hot,
tan in the Campus; wear a toga that fits, without spot.

QUOTE ANALYSIS

First, rephrase the dating advice in your own words:

Do you think this is still said today?

Do you agree/disagree with this advice?
Why/why not?

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ANSWER KEY

ROMAN SITES ACTIVITY

1. Colosseum - **D**
2. Circus Maximus - **K**
3. Pantheon - **G**
4. Portico of Livia - **J**
5. Portico of Octavia - **A**
6. Portico of Pompey - **N**
7. Temple of Palatine Apollo - **I**
8. Temple of Isis - **F**
9. The Spanish Steps - **B**
10. The Theater of Marcellus - **L**
11. Theater of Pompey - **M**
12. The Vatican - **H**
13. Trevi Fountain - **C**
14. Via Appia - **E**

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